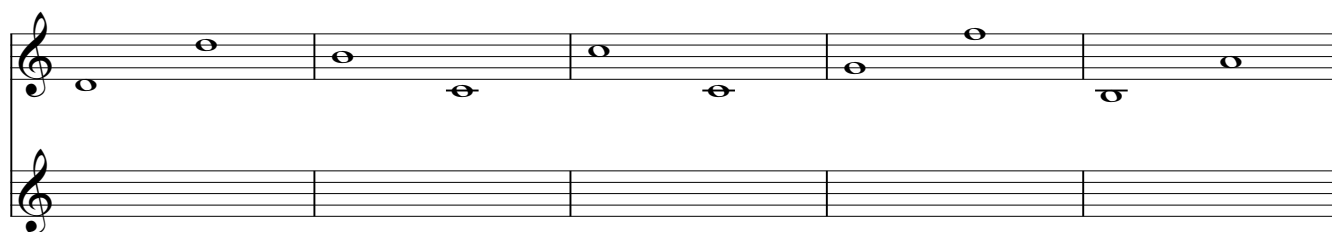
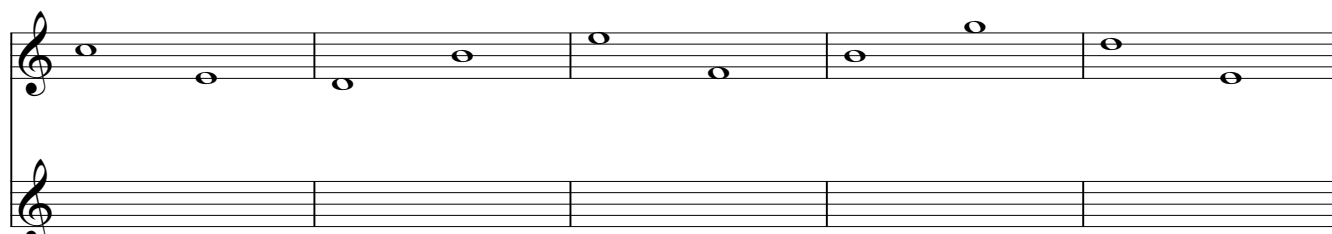
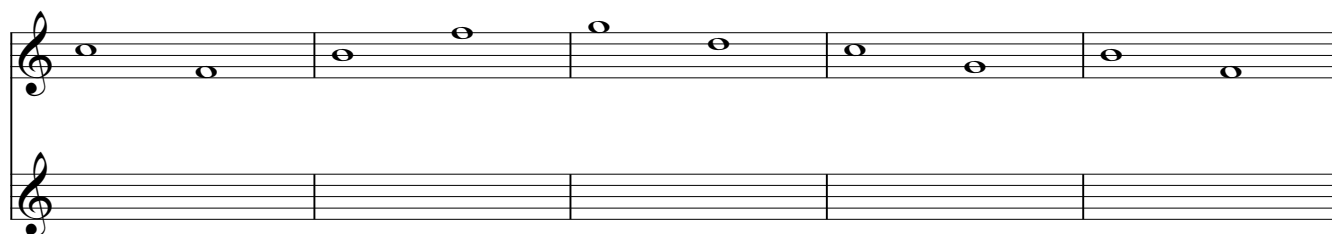
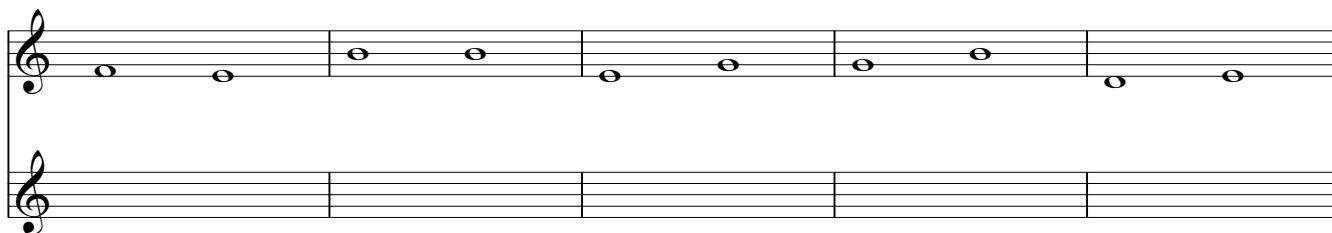
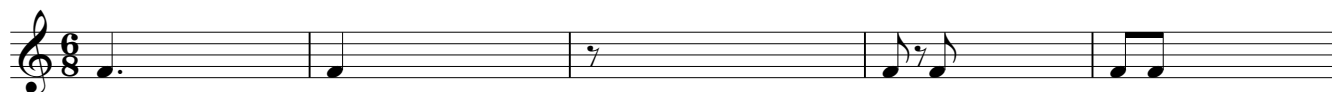
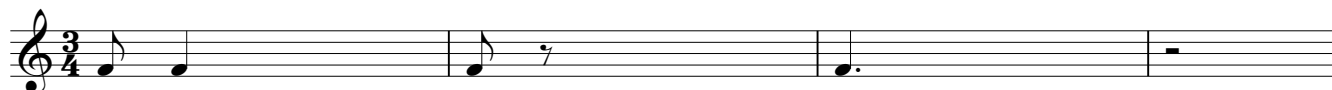


1- Clasifica e invierte estos intervallos:



2.- Completa estos compases con figuras y silencios:



3.- Dibuja las escalas de Do Mayor y La menor. Indica los tonos y semitonos, la tónica y la dominante:

