

NOMBRE _____

2

1- Clasifica e invierte estos intervallos:

Two treble clefs on a five-line staff. The first measure contains two whole notes: G4 and A4. The second measure contains two whole notes: A4 and B4. The third measure contains two whole notes: B4 and C5. The fourth measure contains two whole notes: C5 and D5. The fifth measure contains two whole notes: D5 and E5.

Two treble clefs on a five-line staff. The first measure contains two whole notes: G4 and A4. The second measure contains two whole notes: A4 and B4. The third measure contains two whole notes: B4 and C5. The fourth measure contains two whole notes: C5 and D5. The fifth measure contains two whole notes: D5 and E5.

Two treble clefs on a five-line staff. The first measure contains two whole notes: G4 and A4. The second measure contains two whole notes: A4 and B4. The third measure contains two whole notes: B4 and C5. The fourth measure contains two whole notes: C5 and D5. The fifth measure contains two whole notes: D5 and E5.

Two treble clefs on a five-line staff. The first measure contains two whole notes: G4 and A4. The second measure contains two whole notes: A4 and B4. The third measure contains two whole notes: B4 and C5. The fourth measure contains two whole notes: C5 and D5. The fifth measure contains two whole notes: D5 and E5.

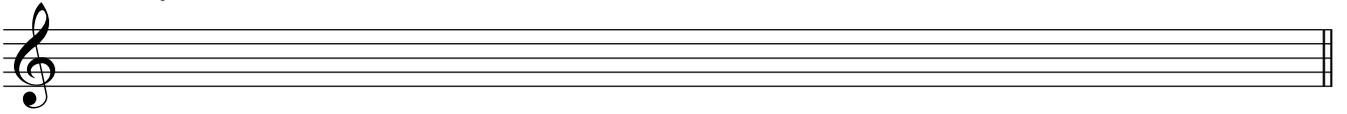
2- Completa estos compases con figuras y silencios:

A single treble clef on a five-line staff in C major. The first measure contains a quarter note G4, a quarter note A4, and a quarter rest. The second measure contains a quarter note B4. The third measure contains a whole rest. The fourth measure contains a quarter note C5 and a quarter note D5. The fifth measure contains a quarter note E5 and a quarter note F5.

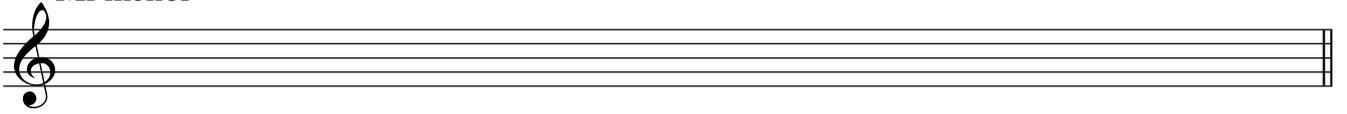
A single treble clef on a five-line staff in G major. The first measure contains a quarter note G4. The second measure contains a quarter note A4 and a quarter note B4. The third measure contains a quarter rest. The fourth measure contains a quarter rest. The fifth measure contains a quarter note C5 and a quarter note D5.

3.- Dibuja estas tonalidades e indica los tonos y semitonos, la tónica y la dominante:

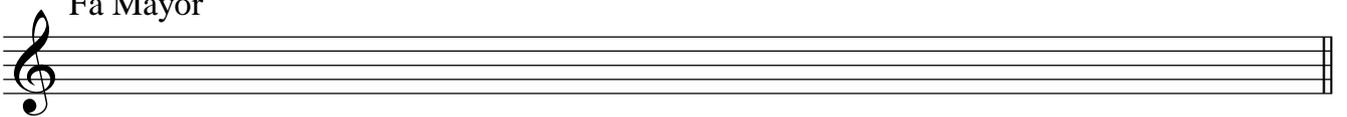
Si b Mayor



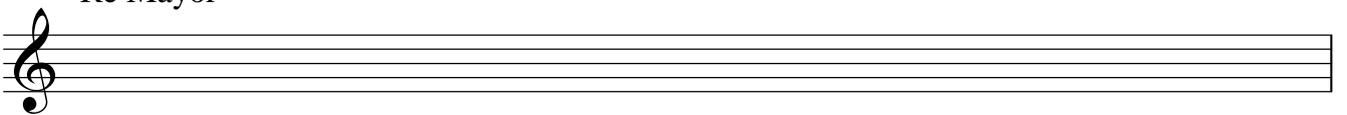
Mi menor



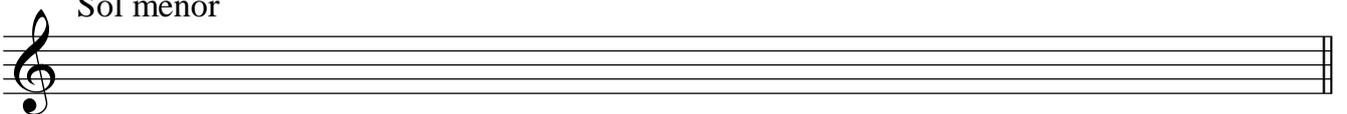
Fa Mayor



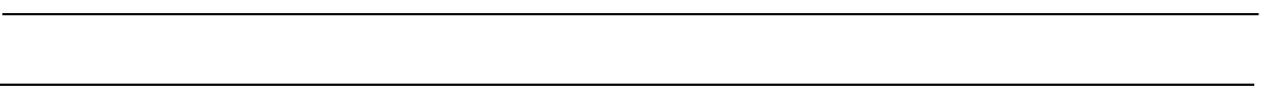
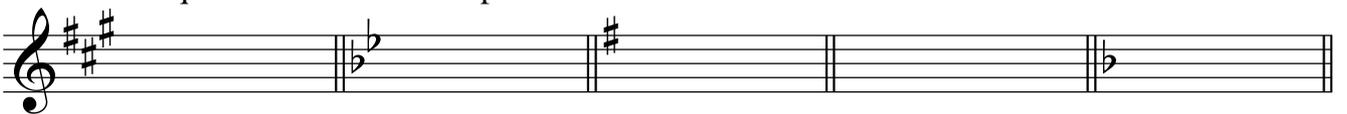
Re Mayor



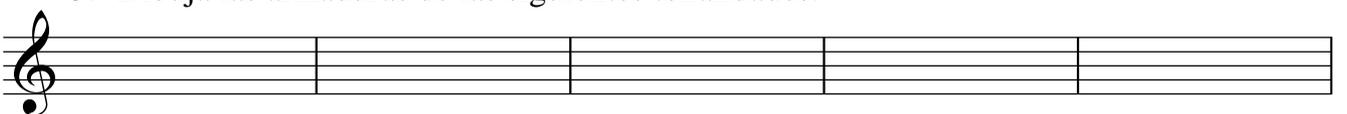
Sol menor



4.- A qué tonalidades corresponden estas armaduras:



5.- Dibuja las armaduras de las siguientes tonalidades:



Re Mayor

La menor

Mi menor

Mi b Mayor

La Mayor