

# 2º E.P. 3º Evaluación 5

NOMBRE.....

3.- Forma los siguientes acordes en la posición que se indica:

A musical staff with ten notes in the bass clef. Below each note is a number and a symbol indicating the chord to be formed. The notes and their corresponding chord indicators are: G2 (6 b), A2 (3#), B2 (7 5), C3 (6 b), D3 (6 4), E3 (7), F3 (5 b), G3 (+6), A3 (+4), and B3 (7 +).

2.- Clasifica estos acordes indicando su estado:

A musical staff with ten chords. The top staff is in treble clef and the bottom staff is in bass clef. Each chord is represented by a circle with a dot inside, indicating its quality (major, minor, augmented, or diminished).

---

---

3.- Cómo sonará este fragmento si lo toca un requinto.

Tonalidad:

A musical staff in treble clef with a melodic line consisting of ten notes: C4, B3, A3, G3, F3, E3, D3, C3, B2, and A2. The notes are written in a sequence that suggests a specific tonal context.

4.- Qué partitura le daremos a una flauta en Sol para que suene lo que está escrito:

Tonalidad:

A musical staff in treble clef with a melodic line consisting of ten notes: C4, B3, A3, G3, F3, E3, D3, C3, B2, and A2. The notes are written in a sequence that suggests a specific tonal context.

2 5.- Clasifica estos acordes con cifrado americano (anglosajón):

5.-Analiza este fragmento:

8.- Construye estos acordes:

Tonalidad:

DICTADO N°: