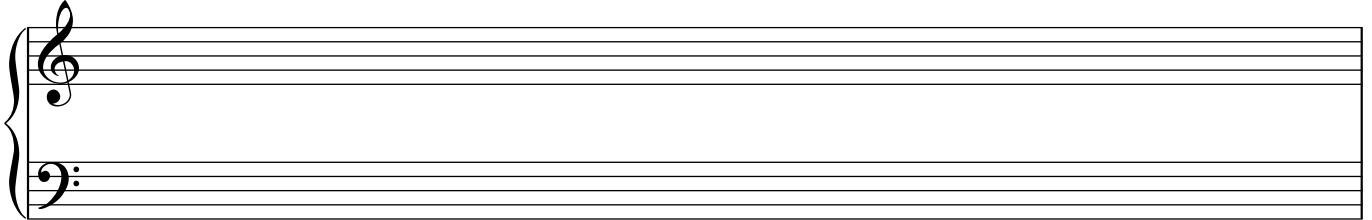


Teoría 2º E.P.

NOMBRE _____

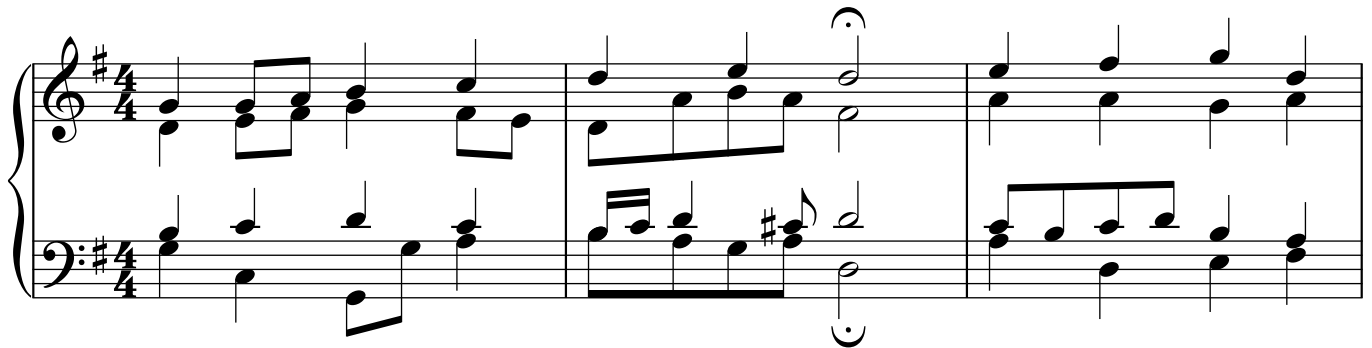
6

.- Escribe la escala de los armónicos empezando en Fa:

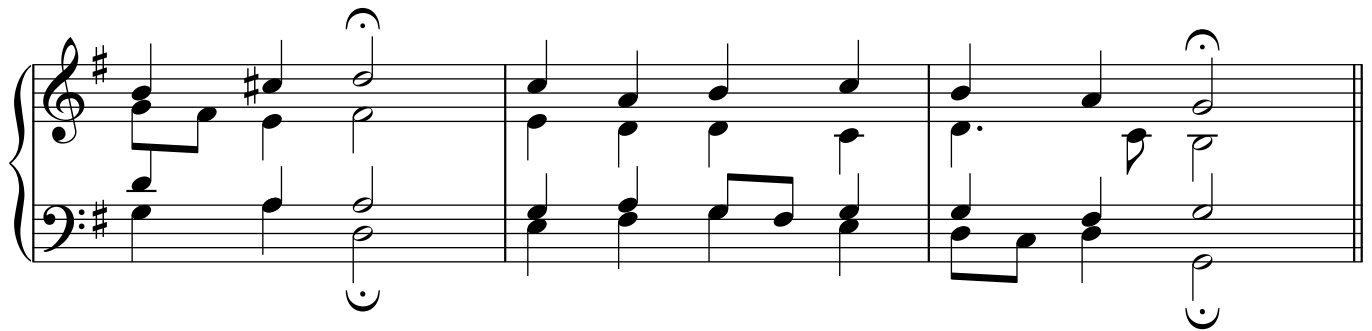


An empty grand staff with a treble clef on the upper staff and a bass clef on the lower staff, intended for the student to write the harmonic scale starting on F.

.- Analiza este fragmento: Tonalidad, modulaciones, acordes, cadencias y notas de adorno.



A musical fragment in G major (one sharp) and 4/4 time. It consists of two systems of grand staves. The first system has three measures, and the second system has three measures. The music features various chords, melodic lines, and a cadence at the end of the second system.



A continuation of the musical fragment from the previous block, consisting of two systems of grand staves with three measures each. It concludes with a final cadence.

.- Analiza estos acordes con cifrado tradicional y americano (anglosajón):



A musical fragment in G major and common time (C) showing a sequence of chords. The first system has four measures, and the second system has two measures. The chords are intended for analysis using both traditional and American (anglosajón) notation.

.- Realiza el siguiente bajo cifrado:

.- Realiza los enlaces armónicos en Re Mayor:

DICTADO nº:

Tonalidad: