

Teoría 1º E.P

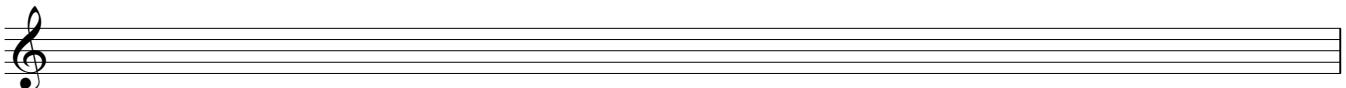
NOMBRE _____

Dibuja la escala pentáfona diatónica de MI , y después transpórtala a Fa.



Escribe debajo de cada nota el índice acústico que le corresponde según los físicos:

Dibuja la escala cromática de Do con cuatro alteraciones ascendentes y una descendente:



Construye estos acordes:

P. M. P.m. 5ª Au. 5ª Dis. 7ª Dom.

Clasifica estos acordes:

D G C F B

Dibuja estas notas en las diferentes claves:

Construye las cadencias de: La b Mayor, indicando su nombre:

A blank musical staff with a treble clef and a bass clef, consisting of five horizontal lines and four spaces.

Construye y clasifica los acordes de
TONICA, MEDIANTE, SUBDOMINANTE, DOMINANTE Y SENSIBLE DE: Sol menor.

A blank musical staff with a treble clef and a bass clef, consisting of five horizontal lines and four spaces.

Dibuja estos acordes:

A musical staff in G major (two sharps) with a common time signature. The staff consists of five measures separated by vertical bar lines. Below the staff, Roman numerals indicate harmonic progressions: I 6, IV 3b, V 7, V +6, and II 6. Measure 1 starts with a C major chord (G B D). Measure 2 starts with an F# major chord (C E G#). Measure 3 starts with a G major chord (D F# A). Measure 4 starts with a D major chord (A C E). Measure 5 starts with an E major chord (B D F#).

Forma los siguientes acordes en la posición que se te indica:

A blank musical staff with five measures. The first measure has a '6' below it. The second measure has '3 #' below it. The third measure has '6/4' below it. The fourth measure has '6' below it. The fifth measure has '3 #' below it.