

# Teoría 1º E.P.

NOMBRE \_\_\_\_\_

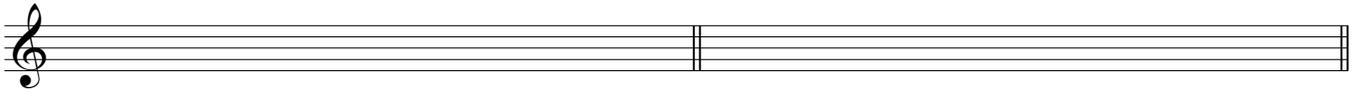
Dibuja la escala frigia y luego transpórtala a Sol.



Dibuja la escala mixolidia y luego transpórtala a Mi♭



Dibuja la escala Dórica y luego transpórtala a Fa#:



Construye estos acordes:

P. M.                  P.m.                  5ª Au.                  5ª Dis.                  7ª Dom.

Clasifica estos acordes:

Dibuja los modos griegos con su nombre:

Two blank musical staves, each with a treble clef and a double bar line in the middle, intended for drawing Greek modes.

Construye las cadencias de: Fa Mayor, indicando su nombre:

Blank musical staves for constructing cadences in F major. The top staff has a treble clef and the bottom staff has a bass clef. The staves are divided into five measures by vertical lines.

Construye y clasifica los acordes de TONICA, MEDIANTE, SUBDOMINANTE, DOMINANTE Y SENSIBLE DE: Si<sup>b</sup> Mayor.

Blank musical staves for constructing and classifying chords in B-flat major. The top staff has a treble clef and the bottom staff has a bass clef. The staves are divided into five measures by vertical lines.

Forma los siguientes acordes en la posición que se te indica:

Musical staves with chord symbols for construction. The top staff has a treble clef and a key signature of one flat (B-flat major). The bottom staff has a bass clef. The staves are divided into five measures by vertical lines. Below each measure is a chord symbol: III 6, VII 6, V +4, VI 6/4, and V 6/5.

Dibuja estos acordes e indica a qué tonalidad corresponden:

Musical staves with figured bass notation for drawing chords. The top staff has a treble clef and the bottom staff has a bass clef. The staves are divided into five measures by vertical lines. Below each measure is a figured bass notation: 6/5, 7+, +6, +4, and 7+.