

NOMBRE \_\_\_\_\_

1.- Construye estos acordes:

PM Pm 5+ 5Dis 7 PM Pm 5+ 5 Dis 7

2.- Clasifica estos acordes indicando su estado:

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3.- Forma los siguientes acordes en la posición que se indica:

6 3# 6 6b 6 3# 5b +6 +4 7+

4.- Construye y nombra las cadencias de La M:

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5.- Construye las escalas modales y sus plagales:

Two blank grand staff musical staves, each consisting of a treble clef staff and a bass clef staff, with a brace on the left side. A horizontal line is drawn across the middle of each grand staff, separating the two staves.

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6.-Escribe la realización de estos adornos:

Musical notation for the first exercise. It consists of a grand staff with a treble clef and a 3/4 time signature. The melody is written on the treble staff, and the bass staff is empty. The melody consists of four measures:
 

- Measure 1: Quarter note G4, quarter note A4, quarter note B4. A fermata is placed over the B4 note.
- Measure 2: Quarter note C5, quarter note B4, quarter note A4. A fermata is placed over the B4 note.
- Measure 3: Quarter note G4, quarter note F4, quarter note E4. A fermata is placed over the G4 note.
- Measure 4: Quarter note D4, quarter note C4, quarter note B3. A fermata is placed over the D4 note.

Musical notation for the second exercise. It consists of a grand staff with a treble clef and a 3/4 time signature. The melody is written on the treble staff, and the bass staff is empty. The melody consists of four measures:
 

- Measure 1: Quarter note G4, quarter note A4, quarter note B4. A fermata is placed over the B4 note.
- Measure 2: Quarter note C5, quarter note B4, quarter note A4. A fermata is placed over the B4 note.
- Measure 3: Quarter note G4, quarter note F4, quarter note E4. A fermata is placed over the G4 note.
- Measure 4: Quarter note D4, quarter note C4, quarter note B3. A fermata is placed over the D4 note.