

# Teoría 3º E.E.

## Semana del 11 al 17 de mayo

NOMBRE \_\_\_\_\_

1.- Clasifica e invierte estos intervallos:

Intervallos:  $C_4 - E_4$ ,  $D_4 - F\#_4$ ,  $E_4 - G\#_4$ ,  $F_4 - A_4$ ,  $G_4 - B_4$

Intervallos:  $C\#_4 - E_4$ ,  $D_4 - F_4$ ,  $E_4 - G_4$ ,  $F_4 - A_4$ ,  $G_4 - B_4$

2.- Completa estos compases con figuras y silencios:

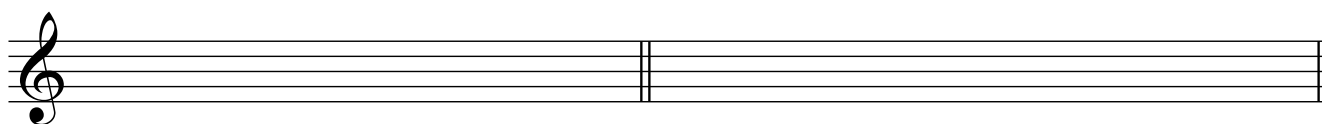
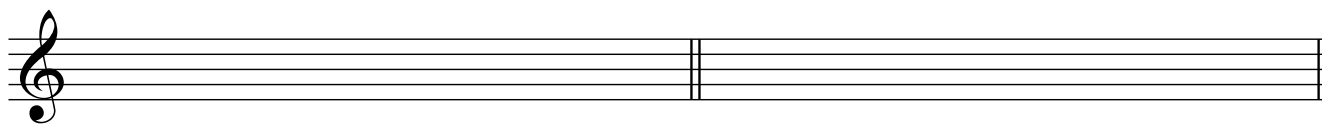
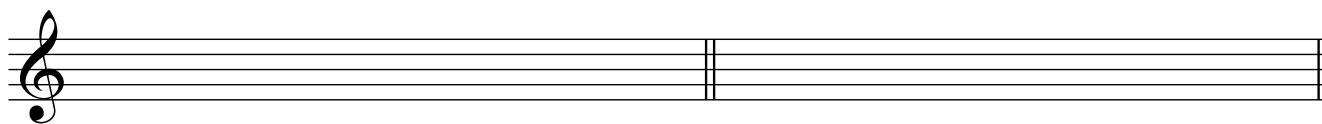
Staff 1: 3/8 time, first measure contains a triplet of eighth notes, second measure contains a quarter rest.

Staff 2: 2/4 time, first measure contains a quarter note, second measure contains a half note.

Staff 3: 4/4 time, first measure contains a triplet of eighth notes and a quarter rest, second measure contains a sixteenth note sextuplet, third measure contains a quarter note.

Staff 4: 2/4 time, first measure contains a quarter note, second measure contains a triplet of eighth notes.

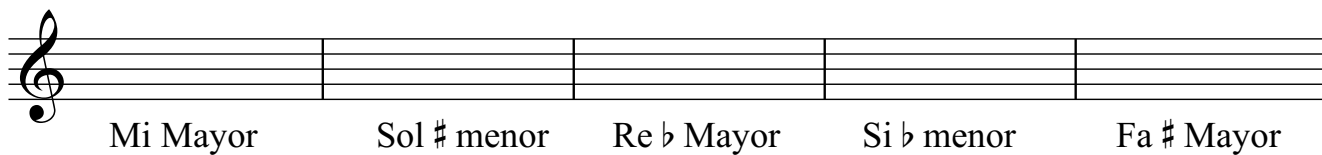
Dibuja y nombra los cuatro tipos de Mi menor:



4 a).- ¿A qué tonalidades pertenecen estas armaduras?:



4 b).-Dibuja las armaduras de estas tonalidades:



5. - Dibuja y nombra estos grados de Re  $\sharp$  menor:

